



ISTANBUL
INTERNATIONAL
COMMUNITY
SCHOOL

100
Years of Academic Excellence
1911-PRESENT

GRADE 11 & 12 CURRICULUM GUIDE FOR STUDENTS AND PARENTS



- The International Baccalaureate Diploma and Courses
 - The Istanbul International Community School High School Diploma

GRADE 11-12 CURRICULUM GUIDE



IB LEARNER PROFILE

The aim of all IB programs is to develop internationally minded people who, recognizing their common humanity and shared guardianship of the planet, help to create a better and more peaceful world.

As IB Learners we strive to be:

INQUIRERS

We nurture our curiosity, developing skills for inquiry and research. We know how to learn independently and with others. We learn with enthusiasm and sustain our love of learning throughout life.

KNOWLEDGEABLE

We develop and use conceptual understanding, exploring knowledge across a range of disciplines. We engage with issues and ideas that have local and global significance.

THINKERS

We use critical and creative thinking skills to analyze and take responsible action on complex problems. We exercise initiative in making reasoned, ethical decisions.

COMMUNICATORS

We express ourselves confidently and creatively in more than one language and in many ways. We collaborate effectively, listening carefully to the perspectives of other individuals and groups.

PRINCIPLED

We act with integrity and honesty, with a strong sense of fairness and justice, and with respect for the dignity and rights of people everywhere. We take responsibility for our actions and their consequences.

OPEN-MINDED

We critically appreciate our own cultures and personal histories, as well as the values and traditions of others. We seek and evaluate a range of points of view, and we are willing to grow from the experience.

CARING

We show empathy, compassion and respect. We have a commitment to service, and we act to make a positive difference in the lives of others and in the world around us.

RISK-TAKERS

We approach uncertainty with forethought and determination; we work independently and cooperatively to explore new ideas and innovative strategies. We are resourceful and resilient in the face of challenges and change.

BALANCED

We understand the importance of balancing different aspects of our lives intellectual, physical, and emotional to achieve well-being for ourselves and others. We recognize our interdependence with other people and with the world in which we live.

REFLECTIVE

We thoughtfully consider the world and our own ideas and experience. We work to understand our strengths and weaknesses in order to support our learning and personal development.

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PREFACE

This booklet is a guide to courses and subjects that may be offered at Istanbul International Community School for students entering Grade 11. Information is provided about the International Baccalaureate (IB) Diploma Program as well as the IICS Diploma.

Questions relating to the IB Diploma Program should be directed to the DP Coordinator. Questions relating to CAS (Creativity, Activity, Service) should be directed to the CAS Coordinator.

IB Diploma Coordinator
CAS Coordinators

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Questions relating to specific subjects should be directed to the Heads of Department in the first instance and then to the IB Diploma Program Coordinator.

Heads of Department

Group 1: Language & Literature
Group 2: Language Acquisition
Group 3: Individuals & Societies
Group 4: Experimental Sciences
Group 5: Mathematics
Group 6: Arts

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Questions relating to choice of Universities and Careers should be directed to the University Counsellor.

University Counsellor

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Istanbul International Community School is accredited by the Council of International Schools and the New England Association of Schools and Colleges. It is authorized by the International Baccalaureate Organization to offer the IB Primary Years Program (PYP), the IB Middle Years Program (MYP) and the IB Diploma Program (DP).

For additional information on the IB and the Diploma Program, please see:

www.ibo.org/en/programmes/diploma-programme/curriculum/
www.ibo.org/globalassets/publications/what-is-an-ib-education-en.pdf

PATH TO GRADUATION:

Students in the Diploma Program have the option to be candidates for earning one of the following combinations by the end of Grade 12. The graduation pathway is determined based on student's choice, their academic history, faculty recommendations, and the university path they plan to pursue.

The options include:

1. IICS High School Diploma and IB Diploma
2. IICS High School Diploma and IB Certificates
3. IICS High School Diploma only

At IICS, we encourage most of our students to be full IB Diploma candidates, and the majority of them chose this path; however, IB Certificates and High School Diploma options are equally valid as an appropriate path to further education.

In order to attain the IICS High School Diploma, students must earn minimum of 26 credits throughout their 4 years of high school (grades 9-12). In Grades 11 and 12, students have the option of taking all their courses in Standard Level. Extended Essay is not a requirement for IB Certificates and/or IICS High School Diploma candidates, however CAS requirements must be fulfilled. The IICS High School Diploma is the US equivalent of a leaving certificate and is recognized for entry directly to many university systems when combined with appropriate standardized testing (SAT, ACT, TOEFL, IELTS).

The IB Diploma Program

The International Baccalaureate Diploma Program (DP), first implemented in 1968, is a demanding pre-university course of study that leads to examinations. It is designed for highly motivated secondary school students aged 16 to 19. The Program has earned a reputation for rigorous assessment, giving IB diploma holders access to the world's leading universities. Over the course of 30 years, the IB has shown that DP students are well prepared for university work.

The Diploma Program's grading system is criterion referenced: each student's performance is measured against well-defined levels of achievement consistent from one examination session to the next. Grades reflect attainment of knowledge and skills relative to set standards that are applied equally to all schools.

The Program is a comprehensive two-year international curriculum that generally also allows students to fulfil the requirements of their national or state education systems. The Diploma Program incorporates the best elements of national systems without being based on any one system. Internationally mobile students are able to transfer from one IB school to another, while students who remain closer to home benefit from a highly respected international curriculum.

The Program was born of efforts to establish a common curriculum and university entry credential for students moving from one country to another. International educators were motivated by practical considerations but also by an idealistic vision: students should share an academic experience that emphasizes critical thinking, intercultural understanding, and exposure to a variety of points of view. Today there are equal numbers of students from international schools and state or national systems.

The idealism has remained unchanged, however. The IB's goal is to provide students with the values and opportunities that will enable them to develop sound judgment, make wise choices, and respect others in the global community. The Diploma Program equips students with the skills and attitudes necessary for success in higher education and employment.

The Program has the strengths of a broad curriculum, but with three important additional core requirements:

1. Theory of Knowledge (TOK)
2. Creativity, Activity, Service (CAS)
3. Extended Essay

Istanbul International Community School is proud to have been licensed to provide the IB Diploma Program since 1997.

THE IB DIPLOMA CORE

THEORY OF KNOWLEDGE (TOK)

Theory of Knowledge is an interdisciplinary requirement intended to stimulate critical reflection to develop analytical skills built on experience gained inside and outside the classroom. The course challenges students to question the bases of knowledge, to be aware of subjective and ideological biases, and to develop the ability to analyze evidence. TOK is a key element in encouraging students to appreciate other cultural perspectives.

The course is unique to the International Baccalaureate Organization, which recommends at least 100 hours of teaching time spanning the two years of the Diploma Program.

Diploma candidates are encouraged to reflect on all aspects of their work throughout the Program. They examine the grounds for the moral, political, and aesthetic judgments that individuals must make in their daily lives.

ASSESSMENT:

- External: 1600 word essay in response to one of six prescribed titles.
- Internal: Presentation on a knowledge issue.

CREATIVITY, ACTIVITY, SERVICE (CAS)

The IB's goal is to educate the whole person to help students become responsible, compassionate citizens. The CAS requirement encourages students to share their energy and special talents with others; students may, for example, participate in theatre or musical productions, sports and community service activities. Students should, through these activities, develop greater awareness of themselves and concern for others, and the ability to work collaboratively.

The three strands of CAS, which are often interwoven within particular activities, are characterized as follows:

- Creativity – arts, and other experiences that involve creative thinking.
- Activity – physical exertion contributing to a healthy lifestyle, complementing academic work elsewhere in the DP.
- Service – an unpaid and voluntary exchange that has a learning benefit for the student. The rights, dignity, and autonomy of all those involved are respected.

In order to demonstrate these concepts, students are required to undertake a CAS Project. The project challenges students to:

- Show initiative
- Demonstrate perseverance
- Develop skills such as collaboration, problem solving, and decision making.

CAS enables students to enhance their personal and interpersonal development by learning through experience.

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It provides opportunities for self-determination and collaboration with others, fostering a sense of accomplishment and enjoyment from their work.

As a result of their CAS experience as a whole, including their reflections, there should be evidence that students have:

- increased their awareness of their own strengths and areas for growth
- undertaken new challenges and develop new skills
- planned and initiated activities
- worked collaboratively with others
- shown perseverance and commitment in their activities
- engaged with issues of global importance
- considered the ethical implications of their actions

Students work with the CAS Coordinator and the DP Mentor to develop a meaningful CAS program.

ASSESSMENT:

Internal assessment based on a review of the student's CAS reflections and evidence on ManageBac, self assessment, and panel interview.

THE EXTENDED ESSAY

Each student has the opportunity to investigate a topic of special interest in a 4,000-word research paper. The extended essay requirement acquaints diploma candidates with the kind of independent research and writing skills expected by universities. The IB recommends that a student devote a total of about 40 hours of private study and writing time to the essay. The essay permits students to deepen their understanding of a specific academic discipline, for example by selecting a topic in one of their DP subjects, or adding breadth to their academic experience by electing to write in a discipline not included in their Program of Studies.

Students work throughout the extended essay process with a school-based supervisor who is responsible for writing a final report on the student's approach to the task, as well as submitting comments to the IBO, on the candidates overall performance on EE, and predicted grades.

ASSESSMENT:

An externally assessed 4,000 word essay.

COHERENCE IN THE CORE

The three elements of the Diploma Programme core (TOK, CAS, and the extended essay) were introduced by the original curriculum designers of the Diploma Program as a way to educate the whole person. The core consists of three separate elements, but links and relationships are evident between them.

Coherence does not mean similarity. Coherence in this context refers to the three elements of the core complementing each other and working together to achieve common aims. All three elements of the core should be grounded in three coherent aims:

- 1. Support, and be supported by, the academic disciplines**-the core relies on the disciplines to provide enrichment, and individual subjects should be nourished by the core.
- 2. Foster international-mindedness**-the core should encourage an exploration of issues of global significance and in so doing allow students to examine links between the local and the global contexts.
- 3. Develop self-awareness and a sense of identity**-the core should strive to make a difference to the lives of students. It should provide opportunities for students to think about their own values and actions, to understand their place in the world, and to shape their identity. Based on all of the above, it should be clear that it is through engagement with the DP CORE that a student truly becomes an IB Diploma Student.

THE SIX ACADEMIC SUBJECT GROUPS

Diploma candidates study 6 subjects. They must select one subject from each of Groups 1-5. The choice of subject from Group 6 is not compulsory and therefore a student may choose a second subject from Groups 1 – 4, instead of a Group 6 subject.

- Three subjects must be taken at higher level, (HL)
- Three subjects must be taken at standard level (SL)
- IB recommends a minimum of 240 teaching hours for HL courses
- IB recommends a minimum of 150 teaching hours for SL courses

Students are thus able to explore some subjects in depth and others more broadly, a deliberate compromise between the early specialization of some national systems and the breadth found in others. The science-oriented student is challenged to learn a foreign language and the natural linguist becomes familiar with laboratory procedures.

The subjects offered at IICS are continually reviewed and revised to meet contemporary needs. The list below serves as a current guide only.

OVERVIEW OF THE SIX GROUPS

GROUP 1 – STUDIES IN LANGUAGE AND LITERATURE

All diploma candidates must take a Language A course, which demands good writing and oral skills and the ability to understand and respond to literary texts. The study of the A language is complemented by the international perspective given through world literature studied.

Subjects in this group offered at IICS:

- English Language A Literature*
- English Language A Language and Literature
- English Literature and Performance
- German Language A Language and Literature
- French Language A Language and Literature*
- Spanish Language A Language and Literature*
- Turkish Language A Literature*

*depending on numbers, those courses may or may not be available

Students may also elect to study their native language as a school-supported, self-taught literature program at Standard Level only.

GROUP 2 – LANGUAGE ACQUISITION

All diploma candidates are examined in a second language. Language B accommodates genuine second language learners with previous experience of learning the language, typically amounting to between 2 and 5 years of instruction; Language ab initio accommodates beginners in the language. Both Language B and ab initio courses focus on written and spoken communication in a range of contexts and for a variety of purposes. Group 2 subjects that are currently available at IICS include:

- German B
- French B
- Spanish B
- English B
- Spanish ab initio (SL only)
- French ab initio (SL only)

Students may also elect to study a second language A and earn a bilingual diploma.

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GROUP 3 – INDIVIDUALS AND SOCIETIES

Subjects in this group offered at IICS:

- Economics
- Geography
- History
- Environmental Systems and Societies (SL only): Interdisciplinary course. Meets requirements for group 3 OR group 4, or group 3 AND group 4

GROUP 4 – EXPERIMENTAL SCIENCES

Subjects in this group offered at IICS:

- Biology
- Chemistry
- Physics
- Environmental Systems and Societies (SL only): Interdisciplinary course. Meets requirements for group 3 OR group 4, or group 3 AND group 4
- Applied Science (HS only)

GROUP 5 – MATHEMATICS

Subjects in this group offered at IICS:

- Mathematics Analysis & Approaches HL (requires instructor approval)
- Mathematics Analysis & Approaches SL (requires instructor approval)
- Mathematics Applications & Interpretations (requires instructor approval)
- Applied Mathematics (HS only)

GROUP 6 – THE ARTS

Subjects in this group offered at IICS:

- Visual Arts
- Theater Arts
- Music

Once student submit their DP subjects and level choices, these are reviewed by the individual departments and IB coordinator for approval and recommendations.

ONLINE COURSES VIA PAMOJA EDUCATION

Pamoja offers IB online courses for students who would like to study a diploma subject that is not currently offered at IICS.

Enrollment in Pamoja courses involves additional fees and should be considered only by students who are self-motivated and highly disciplined. Students considering a Pamoja course must meet with the Diploma Program Coordinator to discuss options.

For more information about Pamoja, visit : www.pamojaeducation.com/

ASSESSMENT OF THE IB DIPLOMA

Assessment of subjects is based on a combination of internal assessment and external examinations at the end of Grade 12. Within each subject examinations and internal assessments for Higher Level are more demanding than those for Standard level.

Each subject is graded on a scale of 1 (minimum) to 7 (maximum). Up to 3 additional points may be gained for performance in the Extended Essay and Theory of Knowledge (see bonus points matrix).

The maximum possible score for the IB Diploma is 45 points ($6 \times 7 = 42 + 3 = 45$).

		Theory of Knowledge					
		Grade A	Grade B	Grade C	Grade D	Grade E	No Grade N
Extended Essay	Grade A	3	3	2	2	Failing condition	Failing condition
	Grade B	3	2	2	1	Failing condition	Failing condition
	Grade C	2	2	1	0	Failing condition	Failing condition
	Grade D	2	1	0	0	Failing condition	Failing condition
	Grade E	Failing condition	Failing condition	Failing condition	Failing condition	Failing condition	Failing condition
	No Grade N	Failing condition	Failing condition	Failing condition	Failing condition	Failing condition	Failing condition

Awarding of the Diploma

The Diploma will be awarded to a candidate whose total score reaches or exceeds 24 points, provided that:

- A course in Theory of Knowledge (TOK) has been followed and the assessment requirements met with a grade "D" or higher
- An Extended Essay has been submitted and the assessment requirements met with a grade "D" or higher
- The candidate has satisfactorily achieved the Creativity, Action, Service (CAS) learning objectives

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Failing Conditions

A candidate will not qualify for the awarding of the diploma if certain requirements have not been met. The following conditions apply to all IB Diploma candidates.

1. CAS requirements have not been met.
2. Candidate's total points are fewer than 24.
3. An "N" has been given for theory of knowledge, extended essay or for a contributing subject.
4. A grade "E" has been awarded for one or both of Theory of Knowledge and the Extended Essay.
5. There is a grade 1 awarded in a subject/level.
6. Grade 2 has been awarded three or more times (HL or SL).
7. Grade 3 or below has been awarded four or more times (HL or SL).
8. Candidate has gained fewer than 12 points on HL subjects (for candidates who register for four HL subjects, the three highest grades count).
9. Candidate has gained fewer than 9 points on SL subjects (candidates who register for two SL subjects must gain at least 5 points at SL).

IB COURSE STUDENTS

A candidate who does not seek the award of the Diploma in the IB Diploma Program may elect to sit exams in one or several subjects, provided that the recommended number of teaching hours for each subject has been completed. Such a candidate is classified as an IB Course candidate and receives a transcript of their Diploma Program Course results from the IB. Results obtained by an IB Course candidate cannot subsequently contribute to the award of the Diploma. IB Course candidates can also register for the Extended Essay, Theory of Knowledge, and/or CAS.

IICS DIPLOMA STUDENTS

Although DP external exams are optional for non-IB Diploma students, all students enrolled in DP courses must complete all coursework requirements. Additionally, students must sit an IICS exam in May of year 2.

W.I.N. TIME

Classes in the IICS Diploma Program now benefit from additional opportunities for specialized scheduling which will allow learners to devote more time to the areas in which they need additional time.

To help students become more successful independent learners—a necessary part of their university and adult life—DP students need opportunities to develop the life skills to manage their own learning. By providing W.I.N. (What I Need) time within the DP schedule—around 3-4 hours per week in Grade 11 and 5-6 hours per week in Grade 12 depending on course selection—students can opt to spend more time on subjects that represent a larger challenge for them and less time on subjects they are more easily able to master.

As well as giving students added responsibility for their learning, creating an environment where students WANT to be and learn helps to support student success. Among other areas designated for W.I.N. time, a study center is specially redesigned: to create an environment conducive to group both and individual work.

IICS HIGH SCHOOL DIPLOMA

In addition to the IB Diploma, all students are eligible to receive an IICS High School Diploma.

For grades 9 through 12 inclusive, a student must acquire a score of at least “3” to acquire IICS credit for any particular course.

In order to graduate from IICS, students must complete a minimum of 26 credits (one credit = one full year course)

• English	4*
• Humanities (Social Studies)	3*
• Mathematics	3*
• Science	3*
• Foreign Languages	3*
• Physical Education	2
• Technology	1
• Arts (or an elective, if coming in from a non-MYP school)	2
• Personal Project	1

* Can be credit from another school if entering IICS after Grade 9.

In addition, students are expected to carry a full course load every year at IICS. Please note that these requirements may be subject to change.

GROUP 1 STUDIES IN LANGUAGE AND LITERATURE

Group 1 is divided into two possible options at IICS:

- LANGUAGE A: LITERATURE
- LANGUAGE A: LANGUAGE AND LITERATURE
- LANGUAGE A: LITERATURE AND PERFORMANCE

The courses are designed to support future academic studies by developing high levels of language competence and communication skills as well as social, aesthetic and cultural literacy. Literature plays a central role in the courses, which aim to support lifelong learning through engaging students as actively as possible with the texts they study. Each course highlights a different perspective in the study of texts.

- **In Language A Literature** the focus is directed towards developing an understanding of the techniques involved in literary criticism and promoting the ability to form independent literary judgments.
- **Language A Language and Literature** looks more openly at the method of inquiry embodied in critical literacy and is directed towards understanding the constructed nature of meanings generated by language and the web of relationships they share with the social world. In addition, Language A Language and Literature allows the exploration of a wide variety of non-literary texts.

Language A Language and Literature allows the exploration of a wide variety of non-literary texts.

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PREREQUISITES

These courses are intended primarily for those who are either native speakers or have near-native written and spoken command of the language, including good comprehension of a variety of kinds of texts and a wide vocabulary. As the literary content is high, especially in the Language A Literature course, students should also have a strong background in the study of literature. There are regular, substantial reading assignments, and students must read actively, taking notes and preparing for discussion as they read. Students will find that they are expected to be independent in reaching their own conclusions about texts, and in developing these through purposeful use of classroom discussions. Good note-taking skills are indispensable.

LANGUAGE A: LANGUAGE AND LITERATURE

The aims of the Language A Language and Literature course at both Higher and Standard Levels are to:

- Analyze how audience and purpose affect the structure and content of texts;
- Analyze the impact of language changes;
- Demonstrate an awareness of how language and meaning are shaped by culture and context;
- Examine different forms of communication within the media;
- Show an awareness of the potential for educational, political or ideological influence of the media
- Show the way mass media use language to inform, persuade or entertain;
- Consider the changing historical, cultural and social contexts in which particular texts are written and received;
- Demonstrate how form, structure and style can not only be seen to influence meaning but can also be influenced by context;
- Understand the attitudes and values expressed by literary texts and their impact on readers.
- Explore literary works in detail; and
- Analyze elements such as theme and the ethical stance or moral values of literary texts.
- Understand and make appropriate use of literary terms (for example, imagery, persona, tone, metaphor and irony).

SYLLABUS CONTENT (SL and HL):

The course is divided into 4 parts, studied over the 2 years of the DP course:

PART ONE

Area of Exploration: Time and Space

The students study a variety of non-literary texts and literary works that reflect a range of historical and cultural perspectives.

Focus on the contexts of language use and the variety of ways literary and non-literary texts might both reflect and shape society at large.

Focuses on the idea that language is a social capacity and as such is intertwined with community, culture and history.

Texts may represent, and be understood from, a variety of cultural and historical perspectives.

Importance of cultural and historical context to the production and reception of a text.

This is the social-cultural context part of the course

PART TWO

Area of Exploration: Intertextuality

Variety of non-literary texts and works showing connections between literary and non-literary forms

Focus on intertextual relationships with possibilities to explore various topics, thematic concerns, generic conventions, modes or literary traditions.

The connections between and among media, text and audience involving diverse traditions and ideas.

Focuses on the comparative study of texts so that students may gain deeper appreciation of both unique characteristics of individual texts and complex systems of connection.

PART THREE

Area of Exploration: Readers, Writers, Texts

Variety of non-literary texts and works

Focus on the nature of language and communication and the nature of literature

Involves close attention to the details of texts

Recognize key textual, stylistic and rhetorical features and how they create or affect meaning

This is the close textual analysis/stylistic analysis part of the course

PART FOUR

Area of Exploration: All Three Areas

Variety of non-literary texts and works

Preparation for Paper 1 (non-literary texts)

Preparation for Paper 2 (literary texts)

General revision of all work done in preparation for the exams

ASSESSMENT: HIGHER AND STANDARD LEVELS

SL

Paper 1: Guided textual analysis (1 hour 15 minutes) - 35%

The paper consists of two non-literary passages, from two different text types, each accompanied by a question. Students choose one passage and write an analysis of it. (20 marks)

Paper 2: Comparative essay (1 hour 45 minutes) - 35%

The paper consists of four general questions. In response to one question students write a comparative essay based on two works studied in the course. (30 marks)

Individual oral (15 minutes) - 30%

Supported by an extract from one non-literary text and one from a literary work, students will offer a prepared response of 10 minutes, followed by 5 minutes of questions by the teacher, to the following prompt: Examine the ways in which the global issue of your choice is presented through the content and form of two of the texts that you have studied. (40 marks)

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HL

Paper 1: Guided textual analysis (2 hours 15 minutes) - 35%

The paper consists of two non-literary passages, from two different text types, each accompanied by a question. Students write an analysis of each of the passages. (40 marks)

Paper 2: Comparative essay (1 hour 45 minutes) - 25%

The paper consists of four general questions. In response to one question students write a comparative essay based on two works studied in the course. (30 marks)

HL essay - 20%

Students submit an essay on one non-literary text or a collection of non-literary texts by one same author, or a literary text or work studied during the course. (20 marks)

The essay must be 1,200-1,500 words in length.

Individual oral (15 minutes) - 20%

Supported by an extract from both one non-literary text and one from a literary work, students will offer a prepared response of 10 minutes, followed by 5 minutes of questions by the teacher, to the following prompt: Examine the ways in which the global issue of your choice is presented through the content and form of two of the works that you have studied. (40 marks)

Number of Literary texts studied overall:

SL – 4 literary texts

HL – 6 literary texts

LANGUAGE A: LITERATURE

The aims of the Language A Literature course at both Higher and Standard Levels are to:

- Understand the content of the work and the qualities of the work as literature;
- Recognize the role played by context and conventions in literary works;
- Respond independently to the works studied by connecting the individual cultural experience of the reader with the text;
- Demonstrate appropriate analytical response to specific genres;
- Understand and make appropriate use of terms appropriate to literary study (for example, persona, point of view, metaphor, and irony);
- Show how particular effects are achieved through language use and analyze elements such as character, theme and setting;
- Engage with the details of works in order to develop a considered and informed response;
- Acquire a clear sense of the conventions of the selected genre;
- Understand the ways in which content is delivered through the conventions of the selected genre;
- Compare the similarities and differences between the chosen works;
- Develop knowledge and understanding of the works studied;
- Present an individual, independent response to works studied;
- Develop powers of expression through oral presentation; and
- Learn how to interest and hold the attention of an audience.

SYLABUS CONTENT (SL and HL):

The course is divided into 4 parts, studied over the 2 years of the DP course:

PART ONE:

Area of Exploration: Time and Space

Students explore texts and issues from a variety of places, cultures and/or times.
How do we approach literary texts from different times and cultures to our own?
To what extent do literary texts offer insight into another culture?
How does the meaning and impact of a literary text change over time?
How do literary texts reflect, represent or form a part of cultural practices?
How does language represent social distinctions and identities?

PART TWO:

Area of Exploration: Intertextuality

Focuses on the comparative study of literary texts
Throughout the course, students will be able to see similarities and differences among literary texts.
Intertextuality: connecting texts can be approached in a variety of ways.

PART THREE:

Area of Exploration: Readers, Writers, Texts

Introduces the notion of literature, its purposes and the ways in which texts can be read, interpreted and responded to.
What do we learn about through literature?
In what ways is the kind of knowledge we gain from literature different from the kind we gain through the study of other disciplines?
How much of the knowledge we construct through reading a literary text is determined by the writer's intention, the reader's cultural assumption and by the purpose valued for the text in a community of readers?
Are some interpretations of a literary text better than others?

PART FOUR:

Area of Exploration: All three areas

General revision of all work done in preparation for the exams
Preparation for Paper 1
Preparation for Paper 2

ASSESSMENT

HIGHER LEVEL

Paper 1 (Guided Literary Analysis) – 35%
Paper 2 (Comparative Essay) – 25%
Individual Oral – 20%
Essay (HL only) – 20%

STANDARD LEVEL

Paper 1 (Guided Literary Analysis) – 35%
Paper 2 (Comparative Essay) – 35%
Individual Oral – 30%

Number of Literary texts studied overall:

SL – 9 literary texts

HL – 13 literary texts

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LANGUAGE A: LITERATURE AND PERFORMANCE (SL Only)

The aims of the Language A Literature and Performance course at Standard Level are to:

- Equip students with the skills to explore critically and imaginatively a range of literary texts and performance possibilities
- Develop in students the ability to articulate their responses to literature and performance in a variety of styles and contexts
- Introduce students to a range of performance skills
- Broaden the perspectives of students through the exploration of texts from differing cultures, periods and genres
- Foster a personal and passionate engagement with literature and performance, and by so doing guide students towards a better understanding of themselves and the world.

SYLABUS CONTENT (SL):

The course is divided into 3 parts, studied over the 2 years of the DP course:

PART ONE: CRITICAL STUDY OF TEXTS

Students study a range of literary texts identifying meaning and making viable interpretations.

Students analyse the effect of literary features.

Write and speak appropriately about literature.

PART TWO: EXPLORATION OF TEXTS

Students explore the performance potential of texts.

Generate ideas for transforming prose and poetry texts into dramatic form.

Students speak and write appropriately about ideas.

PART THREE: REALIZATION OF TEXTS IN PERFORMANCE

Students prepare pieces for performance and perform scripted drama.

Students perform to an audience.

Students analyse and evaluate performance through appropriate speech and writing.

Throughout the three parts of the course, students study a variety of Poems, Plays and Prose works (novels or short stories). An average of 2-3 works are studied for each part of the course.

ASSESSMENT (SL only):

Paper 1 (Prose and Performance) – 20%

Paper 2 (Formal Poetry comparison) – 20%

Written Coursework (Playwrights in Performance) – 20%

Individual Oral Presentation and Performance (based on Poetry or Prose) – 40%

NOTE: Students may choose to study a language A other than the ones offered at IICS. The only course available in such situation is Language A LITERATURE as a SCHOOL-SUPPORTED, SELF TAUGHT COURSE at standard level only. Any requests for such languages must be discussed with the IB DP Coordinator.

GROUP 2

LANGUAGE ACQUISITION

LANGUAGE B

Language B is a language acquisition course designed for students with some previous experience of the target language. In the language B course, students further develop their ability to communicate in the target language through the study of language, themes and texts. In doing so, they also develop conceptual understandings of how language works, as appropriate to the level of the course.

PREREQUISITES

Students beginning the Language B course should already have studied the target language for between two and five years, immediately prior to the beginning of their IB course. The Higher level is appropriate for students who are already skilled in using the target language.

SYLLABUS CONTENT

Prescribed themes

Five prescribed themes are common to the syllabuses of language B and language ab initio; the themes provide relevant contexts for study at all levels of language acquisition in the DP, and opportunities for students to communicate about matters of personal, local or national, and global interest.

The five prescribed themes are:

- identities
- experiences
- human ingenuity
- social organization
- sharing the planet.

The themes allow students to compare the target language and culture(s) to other languages and cultures with which they are familiar. The themes also provide opportunities for students to make connections to other disciplinary areas in the DP.

Additionally, the study of two literary works originally written in the target language is a requirement at HL in language B.

ASSESSMENT

SL/HL External assessment

Paper 1 One writing task of 250–400 words from a choice of three, each from a different theme, choosing a text type from among those listed in the examination instructions.

Paper 2 Listening comprehension and Reading comprehension. Comprehension exercises on three audio passages and three written texts, drawn from all five themes.

Internal assessment SL / HL

This component is internally assessed by the teacher and externally moderated by the IB at the end of the course.

Internal assessment SL

A conversation with the teacher, based on a visual stimulus, followed by discussion based on an additional theme.

Internal assessment HL

A conversation with the teacher, based on an extract from one of the literary works studied in class, followed by discussion based on one or more of the themes from the syllabus.

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LANGUAGE AB INITIO

Language ab initio develops students' linguistic abilities through the development of receptive, productive and interactive skills. Students learn to communicate in the target language in familiar and unfamiliar contexts.

PREREQUISITES

Language ab initio is a language acquisition course designed for students with no prior experience of the target language, or for those students with very limited previous exposure.

Language ab initio is offered at SL only. Because of the inherent difficulty of defining what constitutes “very limited exposure” to a language, it is not possible to list specific conditions such as the number of hours or the nature of previous language instruction; however, it is important to note that any student who is already able to understand and respond to spoken and written language on a range of common topics is not to be placed in language ab initio as this would not provide an appropriate academic challenge, nor is it fair for those students who are genuine beginners of the language.

SYLLABUS CONTENT

Prescribed themes

Five prescribed themes provide relevant contexts for study at all levels of language acquisition in the DP, and opportunities for students to communicate about matters of personal, local or national, and global interest.

The five prescribed themes are:

- identities
- experiences
- human ingenuity
- social organization
- sharing the planet.

The themes allow students to compare the target language and culture(s) to other languages and cultures with which they are familiar. The themes also provide opportunities for students to make connections to other disciplinary areas in the DP.

ASSESSMENT

External assessment

Paper 1

Two written tasks of 70–150 words each from a choice of three tasks, choosing a text type for each task from among those listed in the examination instructions.

Paper 2

Listening comprehension and Reading comprehension

Comprehension exercises on three audio passages and three written texts, drawn from all five themes.

Internal assessment

This component is internally assessed by the teacher and externally moderated by the IB at the end of the course.

Individual oral assessment

A conversation with the teacher, based on a visual stimulus and at least one additional course theme.

GROUP 3

INDIVIDUALS AND SOCIETIES

INDIVIDUALS AND SOCIETIES AIMS

To enable students to:

- Encourage the systematic and critical study of: human experience and behavior; physical, political, economic and social environments; and the history and development of social and cultural institutions;
- Develop in the student the capacity to identify, to analyze critically and to evaluate theories, concepts and arguments about the nature and activities of the individual and society;
- Enable the student to collect, describe and analyze data used in studies of society to test hypotheses and to interpret complex data and source material;
- Promote the appreciation of the way in which learning is relevant both to the culture in which the student lives, and the culture of other societies;
- Develop an awareness in the student that human attitudes and beliefs are widely diverse and that the study of society requires an appreciation of such diversity; and
- Enable the student to recognize that the knowledge and methodologies of the subjects in group 3 are contestable and that their study requires the acceptance of uncertainty.

ECONOMICS

The Economics course enables students to:

- Develop an understanding of microeconomic and macroeconomic theories and concepts and their real-world application;
- Develop an appreciation of the impact on individuals and societies of economic interactions between nations; and
- Develop an awareness of development issues facing nations as they undergo the process of change.

PREREQUISITES

A good standard of English and basic Mathematics is advisable for HL.

SYLLABUS CONTENT

- Microeconomics
- Macroeconomics
- International Economics
- Development Economics

ASSESSMENT

Higher Level:

- External Assessment: 3 Examination papers, Extended response, Data response, Quantitative **80%**
- Internal Assessment: Portfolio of 3 commentaries **20%**

Extended response, Data response, Standard Level:

- External Assessment: 2 Examination papers, Extended response, Data response, **80%**
- Internal Assessment: Portfolio of 3 commentaries **20%**

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GEOGRAPHY

The Geography course enables students to:

- Develop an understanding of the interrelationships between people, places, spaces and the environment;
- Develop a concern for human welfare and the quality of the environment, and an understanding of the need for planning and sustainable management; and
- Appreciate the relevance of geography in analyzing contemporary issues and challenges, and develop a global perspective of diversity and change.

PREREQUISITES

A good standard of English is advisable but there are no set prerequisites.

SYLLABUS CONTENT

Part 1: Core Theme: Patterns and Change: this is compulsory at both Higher and Standard levels

Part 2: Optional Themes covering a combination of physical and human geography elements:

Three will be studied at Higher Level and two will be studied at Standard Level:

- Oceans and their coastal margins
- Leisure, sport, and tourism
- Geography of food and health
- Hazards and disasters--Risk assessment and response

Part 3: Global Interactions (Higher Level only)

ASSESSMENT

Higher Level:

- | | |
|---|-----|
| • 3 Examination Papers - External Assessment | 80% |
| • Field Work Investigation- Internal Assessment | 20% |

Standard Level:

- | | |
|---|-----|
| • 2 Examination Papers - External Assessment | 75% |
| • Field Work Investigation- Internal Assessment | 25% |

HISTORY

The DP History course is a world history course based on a comparative and multi-perspective approach to history. It involves the study of a variety of types of history, including political, economic, and social and cultural, and provides a balance of structure and flexibility. The course emphasizes the importance of encouraging students to think historically and to develop historical skills as well as gaining factual knowledge. It puts a premium on developing the skills of critical thinking, and on developing an understanding of multiple interpretations of history. In this way, the course involves a challenging and demanding critical exploration of the past.

The aims of the history course at SL and HL are to:

- Develop an understanding of, and continuing interest in, the past;
- Encourage students to engage with multiple perspectives and to appreciate the complex nature of historical concepts, issues, events and developments;
- Promote international-mindedness through the study of history from more than one region of the world;
- Develop an understanding of history as a discipline and to develop historical consciousness including a sense of chronology and context, and an understanding of different historical perspectives;
- Develop key historical skills, including engaging effectively with sources; and
- Increase students' understanding of themselves and of contemporary society by encouraging reflection on the past.

PREREQUISITES

A good level of English is advisable due to the demands of research and writing.

SYLLABUS CONTENT

Prescribed subject: The move to global war

World history topics (a minimum of two of the following will be studied)

- Authoritarian states (20th century)
- Causes and effects of 20th-century wars
- The Cold War: Superpower tensions and rivalries (20th century)

HIGHER LEVEL EXTENSION

History of Europe (a minimum of three of the following will be studied)

- Muslims and Jews in Medieval Europe (1095-1492)
- The Renaissance (1400-1600)
- The Reformation (1517-1572)
- Absolutism and Enlightenment (1650-1800)
- The French Revolution, and Napoleon I (1774-1815)
- Italy (1815-1871) and Germany (1815-1890)
- Imperial Russia, revolution and the establishment of the Soviet Union (1855-1924)
- Europe and the First World War (1871-1918)
- European states in the inter-war years (1918-1939)
- Versailles to Berlin: Diplomacy in Europe (1919-1945)
- The Soviet Union and post-Soviet Russia (1924-2000)

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ASSESSMENT: HIGHER LEVEL

- | | |
|---|-----|
| · 3 examination papers- External Assessment | 80% |
| · Historical Investigation- Internal Assessment | 20% |

ASSESSMENT: STANDARD LEVEL

- | | |
|---|-----|
| · 2 examination papers- External Assessment | 75% |
| · Historical Investigation- Internal Assessment | 25% |

ENVIRONMENTAL SYSTEMS AND SOCIETIES

(Standard Level ONLY)

This is an interdisciplinary course. Students can study this course and have it count as either a Group 3 course OR a Group 4 course or as BOTH a Group 3 and Group 4 course. This leaves students the opportunity to study (an) additional subject(s) from any group of the curriculum framework.

Please refer to page 23 for details on this course

GROUP 4

EXPERIMENTAL SCIENCES

SCIENCE AIMS:

- Appreciate scientific study and creativity within a global context through stimulating and challenging opportunities;
- Acquire a body of knowledge, methods, and techniques that characterize science and technology;
- Apply and use a body of knowledge, methods, and techniques that characterize science and technology;
- Develop an ability to analyze, evaluate and synthesize scientific information;
- Develop a critical awareness of the need for, and the value of, effective collaboration and communication during scientific activities;
- Develop experimental and investigative scientific skills including the use of current technologies;
- Develop and apply 21st century communication skills in the study of science;
- Become critically aware, as global citizens, of the ethical implications of using science and technology;
- Develop an appreciation of the possibilities and limitations of science and technology; and
- Develop an understanding of the relationships between scientific disciplines and their influence on other areas of knowledge.

ASSESSMENT

External Assessment

The external assessment consists of three written papers worth 80% of the final grade, which thoroughly test understanding of the whole course at the end of the second year.

Internal Assessment

The internal assessment, worth 20% of the final grade, comes from practical coursework. Included in this practical part of the course is the Group 4 Project, an interdisciplinary activity in which all Diploma Program students must participate. Internally assessed work is externally moderated by the IB.

PREREQUISITES

While there are no official prerequisites for Group 4 Experimental Sciences, we strongly recommend that students chose the Science(s) that they studied in Grade 10.

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BIOLOGY

SYLLABUS CONTENT

- Core Topics: Cell Biology, Molecular Biology, Genetics, Ecology, Evolution and Biodiversity, and Human Physiology.
- Additional Higher level topics: Nucleic Acids, Metabolism, Cell Respiration and Photosynthesis, Plant Biology, Genetics and Evolution, and Animal Physiology.
- Option: one option is studied from the following list--Neurobiology and Behavior, Biotechnology and Bioinformatics, Ecology and Conservation, and Human Physiology.

CHEMISTRY

SYLLABUS CONTENT

- Core Topics: Stoichiometric Relationships, Atomic Structure, Periodicity, Chemical Bonding and Structure, Energetics/Thermochemistry, Chemical Kinetics, Equilibrium, Acids and Bases, Redox Processes, Organic Chemistry, Measurement and Data processing.
- HL Extensions: more detailed study of the core topics.
- Option: one option is studied from the following list--Materials, Biochemistry, Energy, Medicinal chemistry.

PHYSICS

SYLLABUS CONTENT

- Core Topics: Measurements and Uncertainties, Mechanics, Thermal Physics, Waves, Electricity and Magnetism, Circular Motion and Gravitation, Atomic, Nuclear Particle Physics, and Energy Production.
- HL Extensions: Wave Phenomena, Fields, Electromagnetic Induction, Quantum and Nuclear Physics.
- Option: One option is studied from the following list: Relativity, Engineering Physics, Imaging, and Astrophysics.

ENVIRONMENTAL SYSTEMS AND SOCIETIES

(Standard Level ONLY)

ESS is a complex course, requiring a diverse set of skills from its students. As a result of studying this course, students will become equipped with the ability to recognize and evaluate the impact of our complex system of societies on the natural world. The interdisciplinary nature of the course requires a broad skill set from students and includes the ability to perform research and investigations and to participate in philosophical discussion. The course requires a systems approach to environmental understanding and problem solving, and promotes holistic thinking about environmental issues.

NOTE: This is an interdisciplinary course. Students can study this course to meet the requirements for either Group 3 or Group 4, or both Group 3 AND Group 4. Following the latter option allows students the opportunity to study an additional subject from any group within the curriculum framework.

The aims of the ESS course are to enable students to:

- Acquire the knowledge and understandings of environmental systems at a variety of scales;
- Apply the knowledge, methodologies, and skills to analyze environmental systems and societies issues an a variety of scales;
- Appreciate the dynamic interconnectedness between environmental systems and societies value the combination of personal, local, and global perspectives in making informed decisions and taking responsible actions on environmental issues;
- Be critically aware that resources are finite, and that these could be inequitably distributed and exploited, and that management of these inequities is the key to sustainability;
- Develop awareness of the diversity of environmental value systems
- Develop critical awareness that environmental problems are caused and solved by decisions made by individuals and societies that are based on different areas of knowledge;
- Engage with the controversies that surround a variety of environmental issues; and
- Create innovative solutions to environmental issues by engaging actively in local and global contexts.

PREREQUISITES

A good level of English is advisable but there are no set prerequisites.

SYLLABUS CONTENT

Core content

Topic 1: Foundations of environmental systems and societies

Topic 2: Ecosystems and ecology

Topic 3: Biodiversity and conservation

Topic 4: Water and aquatic food production systems and societies

Topic 5: Soil systems and terrestrial food production systems and societies

Topic 6: Atmospheric systems and societies

Topic 7: Climate change and energy production

Topic 8: Human systems and resource use

ASSESSMENT

2 Examination papers- External Assessment	80%
Individual Investigation- Internal Assessment	20%

GROUP 5 MATHEMATICS

AIMS OF ALL MATHEMATICS COURSES

- Enjoy mathematics, and develop an appreciation of the elegance and power of mathematics;
- Develop an understanding of the principles and nature of mathematics;
- Communicate clearly and confidently in a variety of contexts;
- Develop logical, critical, and creative thinking, and patience and persistence in problem-solving;
- Employ and refine their powers of abstraction and generalization;
- Apply and transfer skills to alternative situations, to other areas of knowledge and to future developments;
- Appreciate how developments in technology and mathematics have influenced each other;
- Appreciate the moral, social, and ethical implications arising from the work of mathematicians and the applications of mathematics;
- Appreciate the international dimension in mathematics through an awareness of the universality of mathematics and its multicultural and historical perspectives; and
- Appreciate the contribution of mathematics to other disciplines, and as a particular “area of knowledge” in the TOK course.

CALCULATORS

It is compulsory for all students to have a graphic display calculator. The Texas Instruments TI-Nspire CX family of calculators is recommended. Familiarity with the use of a graphical display calculator (GDC) is an integral part of all IB Math courses and necessary for the external exam.

MATHEMATICS ANALYSIS & APPROACHES

Mathematics Analysis & Approaches recognizes the need for analytical expertise in a world where innovation is increasingly dependent on a deep understanding of mathematics. This course includes topics that are both traditionally part of a pre-university mathematics course (for example, functions, trigonometry, calculus) as well as topics that are amenable to investigation, conjecture and proof, for instance the study of sequences and series at both SL and HL, and proof by induction at HL.

The course allows the use of technology, as fluency in relevant mathematical software and hand-held technology is important regardless of choice of course. However, Mathematics: analysis and approaches has a strong emphasis on the ability to construct, communicate and justify correct mathematical arguments.

PREREQUISITES

Higher Level - Math Analysis & Approaches HL is an intensive course designed for students with a very strong background and ability in mathematics and an enthusiasm for the subject. It caters to those students with a genuine interest in mathematics and who enjoy meeting its challenges and problems. Those intending to study Mathematics, Physics, Engineering or Computer Science at University will find it very helpful.

Students should have completed 10 Mathematics Extended with a grade of 7 or with a grade of 6 and a teacher recommendation.

Standard Level - Math Analysis & Approaches SL is a course designed for students who possess a strong and sound knowledge of basic mathematical concepts. It will provide a thorough foundation for those intending to pursue studies in Business, Chemistry, Economics, Geography, Psychology, etc.

Students should have completed 10 Mathematics Extended successfully or have completed 10 Mathematics Standard with a grade of 5 or higher or with a grade of 4 and a teacher recommendation.

SYLLABUS CONTENT

- Number and Algebra
- Functions
- Geometry and Trigonometry
- Statistics and Probability
- Calculus
- The toolkit and mathematical exploration

ASSESSMENT

External Assessment (80%)

Paper 1 – A non-calculator examination paper consisting of short and extended response questions from the syllabus.

Paper 2 – A technology-required examination paper consisting of short and extended response questions from the syllabus.

Paper 3 (Higher level only) – A technology-required examination paper consisting of two compulsory extended response problem solving questions.

Internal Assessment (20%)

Mathematical exploration – The internal assessment in mathematics is an individual exploration. This is a piece of written work that involves investigating an area of mathematics

MATHEMATICS APPLICATIONS & INTERPRETATION

Mathematics Applications & Interpretation recognizes the increasing role that mathematics and technology play in a diverse range of fields in a data-rich world. As such, it emphasizes the meaning of mathematics in context by focusing on topics that are often used as applications or in mathematical modelling. To give this understanding a firm base, this course also includes topics that are traditionally part of a pre-university mathematics course such as calculus and statistics.

The course makes extensive use of technology to allow students to explore and construct mathematical models. Mathematics: applications and interpretation will develop mathematical thinking, often in the context of a practical problem and using technology to justify conjectures.

(NOTE: IICS offers this course only at the standard level.)

PREREQUISITES

Math Applications & Interpretation is designed to provide students of varied backgrounds and abilities with the skills to cope with the demands of a technological society. It is a more practical, applied course than Mathematics Analysis & Approaches and is designed for students whose main interests lie outside the field of mathematics.

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SYLLABUS CONTENT

- Number and Algebra
- Functions
- Geometry and Trigonometry
- Statistics and Probability
- Calculus
- The toolkit and mathematical exploration

Mathematical exploration

This is a piece of written work that involves investigating an area of mathematics.

ASSESSMENT

External Assessment (80%)

Paper 1 – A technology required examination paper consisting of compulsory short response questions from the syllabus.

Paper 2 – A technology required examination paper consisting of extended response questions from the syllabus.

Internal Assessment (20%)

Mathematical exploration – The internal assessment in mathematics is an individual exploration. This is a piece of written work that involves investigating an area of mathematics.

ASSESSMENT

External Assessment (80%)

Paper 1 – A technology required examination paper consisting of compulsory short response questions from the syllabus.

Paper 2 – A technology required examination paper consisting of extended response questions from the syllabus.

Internal Assessment (20%)

Mathematical exploration – The internal assessment in mathematics is an individual exploration. This is a piece of written work that involves investigating an area of mathematics.

GROUP 6

THE ARTS

AIMS OF ALL ART COURSES

- Enjoy lifelong engagement with the arts;
- Become informed, reflective and critical practitioners in the arts;
- Understand the dynamic and changing nature of the arts;
- Explore and value the diversity of the arts across time, place and cultures;
- Express ideas with confidence and competence; and
- Develop perceptual and analytical skills.

VISUAL ARTS

The Visual Arts course aims to:

- Make artwork that is influenced by personal and cultural contexts;
- Become informed and critical observers and makers of visual culture and media; and
- Develop skills, techniques, and processes in order to communicate concepts and ideas.

PREREQUISITES

It is a course suitable for any student willing to learn, experiment and persist. It is useful, though not mandatory to have studied the subject previously. Students who could benefit from such a course range from those already committed to an art career to those who wish to develop an enquiring and informed attitude towards art and design in all its forms. Students are expected to visit, art exhibitions, theatre, concerts, ballets, outside of school time, etc.

SYLLABUS CONTENT

- Visual arts in context
- Visual arts methods
- Communicating visual arts

ASSESSMENT

External Assessment Component	
Part 1: Comparative Study	20%
Part 2: Process portfolio	40%
Internal Assessment Component	
• Exhibition	40%

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THEATER

The Theater course aims to:

- Explore theater in a variety of contexts and understand how these contexts inform practice (theater in context);
- Understand and engage in the processes of transforming ideas into action (theater processes); and
- Develop and apply theatre production, presentation and performance skills, working both independently and collaboratively (presenting theater)

For HL only:

- Understand and appreciate the relationship between theory and practice (theater in context, theater processes, presenting theater)

PREREQUISITES

This is a course suitable for any student who has an interest in theater and is capable of self-motivation and commitment. An interest in creating and making live performance work and an enjoyment of working with others practically is more essential than previous knowledge, as is an interest in analyzing that process of discovery. The ability to work responsibly, respond positively to all art forms, and to form perceptive insights from the world around us is much more important than talent.

SYLLABUS CONTENT

Standard and Higher Level

- Theater in context
- Theater processes
- Presenting Theatre

ASSESSMENT

There are no formal written examinations in Theater. Assessment is in four distinct creative areas that are assessed through ongoing portfolios, recordings, research, and formal essay studies.

Standard and Higher Level

External Assessment Component

Task 1: Solo theater piece (HL only 35%)

Task 2: Director's notebook (SL 35% and HL 20%)

Task 3: Research presentation (SL 30% and HL 20%)

Internal Assessment Component

Task 4: Collaborative Project (SL 35% and HL 25%)

THE MUSIC

DP Music Course aims:

- In this course, students and teachers engage in a journey of imagination and discovery through partnership and collaboration. Students develop and affirm their unique musical identities while expanding and refining their musicianship.
- Throughout the course, students are encouraged to explore music in varied and sometimes unfamiliar contexts. Additionally, by experimenting with music, students gain hands-on experience while honing musical skills. Through realizing and presenting samples of their musical work with others, students also learn to communicate critical and artistic intentions and purpose.
- As students develop as young musicians, the course challenges them to engage practically with music as researchers, performers and creators, and to be driven by their unique passions and interests while also broadening their musical and artistic perspectives.

Prerequisites:

The Music Course in both SL and HL requires NO formal prior training in music. The course is designed to allow students to experience music on a personal level while expanding their musical identity. The individual student's prior experiences will determine the students' pathway through, and engagement with, the course.

Syllabus Outline:

Exploring Music in Context. **(HL and SL)**

When exploring music in context, students will learn how to engage with a **diverse** range of music that will broaden their musical horizons and provide stimuli to expand their own music-making. Students will demonstrate **diversity** and **breadth** in their exploration by engaging with music from the areas of inquiry in **personal, local** and **global contexts**

Experimenting with Music (HL and SL)

- When experimenting with music, students connect theoretical studies to practical work and gain a deeper understanding of the music they engage with. Through this theoretical and practical work as researchers, creators and performers students will learn to experiment with a range of musical material and stimuli from the areas of inquiry across local and global contexts.

Presenting music (HL and SL)

- When presenting music, students learn to practise and prepare finished pieces that will be performed or presented to an audience. In working towards completed musical works, students expand their musical identity, demonstrate their level of musicianship, and learn to share and communicate their music as researchers, creators and performers.

The contemporary music maker (HL only)

- Music at higher level (HL) builds on the learning of musical competencies and challenges students to engage with the musical processes in settings of contemporary music-making. For the HL component, students plan and collaboratively create a project that draws on the competencies, skills and processes in all of the musical roles of the music course, and is inspired by real-life practices of music-making.

Areas of Inquiry:

1. Music for sociocultural and political expression
2. Music for listening and performance
3. Music for dramatic impact, movement and entertainment
4. Music technology in the electronic and digital age



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